

# TRUE COLORS at St. Stephen's College Preparatory School

2020/21



X



BE TRUE, BE COLORS



TRUE COLORS AT  
ST. STEPHEN'S COLLEGE  
PREPARATORY SCHOOL




# TRUE COLORS SYMPHONY



# True Colors Symphony

TRUE COLORS AT  
ST. STEPHEN'S COLLEGE  
PREPARATORY SCHOOL



- ❖ Founded in 2019 under PMA Music Foundation (PMF)
- ❖ The largest all-inclusive orchestra and choir in Hong Kong
- ❖ Comprises musicians with all abilities 
- ❖ “Be True, Be Colors” — it is our differences that make us shine



# By The Numbers

(as of Jan 2019)

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105 Orchestra Players

66 Choir Members

23 Families / Siblings

78% Concert Seats Rate



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# DEBUT CONCERT





# WHEN YOU BELIEVE

JAN 12, 2020 3PM

HONG KONG CULTURAL CENTRE CONCERT HALL



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Adrian Anantawan



Nancy Loo



Ricky Yeung

S  
T  
A



Michelle Siu



Enhua Yang



Daniel Lei

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# COMPETENCE





## Music Education

- ❖ Provided professional orchestral training in the past 17 years ([Metropolitan Youth Orchestra of Hong Kong, MYO](#))
- ❖ Developed music camps for St. Stephen's College Preparatory School over 10 years and parent-child tours for 5 years
- ❖ Organised flashmob performances and reached over 2 millions of people worldwide online

## Life Education

- ❖ Managed all events and social media of Nick Vujicic in the Asia Pacific region in the past 13 years
- ❖ Inspired and reached more than half a billion with the motivation messages Nick Vujicic brings for over 13 countries in Asia
- ❖ Published a series of children's books on love, dream, and anti-bullying



## Social Inclusion

- ❖ Established **Music Angel Orchestra** for autistic students and **True Colors Symphony** for people irrespective of their abilities, ages, and races
- ❖ Collaborating with schools and organisations which help people with special needs

## Global Connection

- ❖ Partnering with overseas inspiring speakers and artists
- ❖ e.g. Nick Vujicic (US), Adrian Anantawan (Canada), Felix Klieser (Germany), Evelyn Glennie (UK)

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# St. Stephen's College Preparatory School





## Music Proficiency

- ❖ Students are required to play at least one musical instrument
- ❖ Well-established school orchestra and choir

## Moral Education

- ❖ Foundation of educational philosophy based on Christian values
- ❖ Ethics Education Programme e.g. loving others & social responsibility

## Supporting Network

- ❖ Friends of SSCPS
- ❖ Parent Teachers Association

## Long-term Partnership

- ❖ Organise Music Camps for 10 years
- ❖ Organise Parent-Child Tour for 5 years



# OBJECTIVES



# Objectives



## Whole Person Development

- ❖ Instil the importance of social and psychological values
- ❖ Using Christianity as the core value

## Moral Education

- ❖ Inspire students to develop empathy
- ❖ Create learning and serving platform

## Parents Participation

- ❖ Strengthen family bonding
- ❖ Create quality communications

## Social Inclusion

- ❖ Advocate all-inclusion that differences make a great society
- ❖ Connect with people with all abilities



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# SERVICE





- 1 Create an inclusive setting through music
- 2 Advocate inclusiveness amongst students, parents and the community
- 3 Coordinate between partners and stakeholders
- 4 Artistic directorship and event management

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# ACTIVITIES





## School-based / Class-based

- ❖ Align with school's motto and moral education direction
- ❖ Inspire students to love your neighbour as yourself

## Talent Team

- ❖ Enable and integrate different talents to document the journey
- ❖ e.g. story-writing, school radio broadcast, video production

## Inclusive Orchestra & Choir

- ❖ Inclusive setting with parents, grandparents and SEN students
- ❖ Orchestra & choir rehearsals led by Mr Colin Touchin

## Motivational Sharing

- ❖ Share life-changing stories with mini performances
- ❖ Inspire students to dream big and never give up



## Concert in the Dark

- ❖ Empower parents and alumni to take part
- ❖ Support Hong Kong Society for the Blind with concert proceeds

## One Day with the Blind

- ❖ Alternatively with people with special needs
- ❖ Experience the world from their perspective
- ❖ Debriefing and sharing with other families

## Beats in the City

- ❖ Engage people of all abilities from the community
- ❖ Percussion + Choreography + Video Directing
- ❖ Objects from daily life, e.g. [Bags](#), [Basketball](#), [Boomwhackers](#)



## Year-end Concert

- ❖ Showcase and document the training outcome
- ❖ Joint Performance with Primary 1-3 students and parents
- ❖ Perform with overseas artist, Adrian Anantawan
- ❖ Promote public awareness on the project

## Music Video / Flash Mob

- ❖ Cross over with lead artists from True Colors Symphony
- ❖ Create music videos to broadcast social inclusion online
- ❖ Involve students from Primary 1-3 (e.g. [K11 Flash Mob](#))



# TIMELINE



# Timeline



Music Video / Flashmob

Concert in the Dark

Motivational Sharing

Community Drum Circle

Talent Team

School-based / Class-based Activities

NOV

DEC

JAN

FEB



# Timeline & Overview

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One Day with the Blind

Motivational Sharing

Inclusive Orchestra and Choir

Talent Team

School-based / Class-based Activities

MAR

APR

MAY

JUN

# Timeline & Overview

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Year-end Concert

Talent Team

JUL





# OUTCOMES



# Outcomes



## Training & Performance

- ❖ Train 160 people in an inclusive orchestra and choir directly
- ❖ Concert in the Dark performances with 400 audience & Year-end Concert reaching 1,800 audience

## Students at SSCPS

- ❖ Learn to love their neighbour as themselves
- ❖ Change in attitude, not taking things for granted
- ❖ Practice empathy and acquire skills for interacting with people of different abilities



## Parents at SSCPS

- ❖ Empower parents to be a role model for their kids
- ❖ Strengthen intergenerational collaboration and parent support group
- ❖ Foster the home-school collaboration

## Community

- ❖ Engage people from all walks of life with interactive percussion performances
- ❖ Develop and strengthen cross-group relationships
- ❖ Online and offline documentary

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# SUSTAINABILITY





18 Districts

- ❖ True Colors at Schools model will be brought to other districts
- ❖ Integrate the characteristics and different target groups in local communities

Corporate Involvement

- ❖ Engage company staff in performance, logistics support and community services

Research

- ❖ Measure the outcomes through quantitative and qualitative methodologies
- ❖ Ongoing evaluation in the mid-term and end of the project

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# COLLABORATORS





# Collaborators



- ❖ The Neighbourhood Advice-Action Council
- ❖ Agent of Change Foundation
- ❖ Mary Rose School
- ❖ Metropolitan Youth Orchestra of Hong Kong
- ❖ J.A.M. Music Studio
- ❖ St. Stephen's College Preparatory School Parent Teacher Association
- ❖ Friends of SSCPS
- ❖ Deutsche Bank



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# PMA MUSIC FOUNDATION





- ❖ Founded in 2003 as a registered Charity under Section 88
- ❖ Music to serve, heal, enjoy, and inspire
- ❖ Assist Nick Vujicic for all events held in Asia Pacific region
- ❖ Founded the Metropolitan Youth Orchestra of Hong Kong (MYO)
- ❖ Established Music Angel Orchestra for local autistic students and True Colors Symphony

# Board of Advisors - Overseas

TRUE COLORS AT  
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**Adrian Anantawan**  
Canada

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One-handed Violinist,  
Educator and Disability Advocate



**Elim Chew**  
Singapore

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Prominent Social Entrepreneur,  
Founder of the 77<sup>th</sup> Street



**Nick Vujicic**  
U.S.

---

Limbless Motivational  
Speaker

# Board of Advisors - Local

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**Wayne Chau**

---

Founder and CEO of  
Agent of Change Foundation



**Kris Chiu**

---

Former Associate Director of Development,  
Asia at OneSky, Social Worker



**Chow Fan Fu**

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Art Critic, Examiner of Hong Kong  
Arts Development Council

# Board of Advisors - Local

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**Dr. Sylvia Doo**

---

Specialist in Developmental  
Behavioural Paediatrics



**Goh Ching**

---

Founding Member of Hong Kong  
Sinfonietta, Violinist and Conductor



**Kelvin Lo**

---

Music Educator,  
Choral Conductor

# Board of Advisors - Local

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**Tai Keen Man**

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Former Deputy Director of  
Broadcasting at RTHK



**Alfred Wu**

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Solicitor, Legal Consultant



**Prof. Yu Siu Wah**

---

Adjunct Professor at Department of  
Music, CUHK

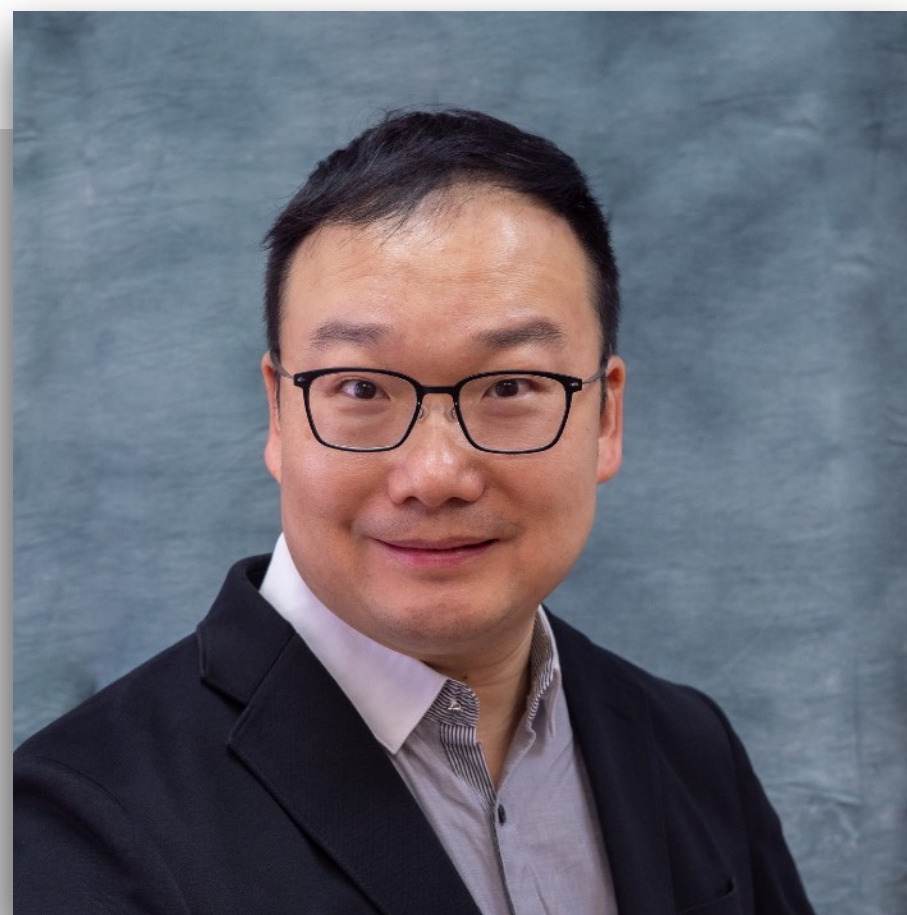
# Conductor & Faculty

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**Quek Ling Kiong**  
**Artistic Director and Conductor**

Resident Conductor of Singapore Chinese Orchestra, Artistic Director of The Purple Symphony, Singapore's largest inclusive orchestra



**Ray Tsoi**  
**Resident Conductor**

Consultant of the Music Children Foundation, Educator at The Hong Kong Academy for Performing Arts, Hong Kong Baptist University and The Chinese University of Hong Kong



# Conductor & Faculty

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**Kelvin Lo**  
Choral Advisor

The Best Conductor of the 8<sup>th</sup> Cantemus International Choir Festival, Deputy Principal of St. Stephen's College Preparatory School, former Deputy Director of Hong Kong Treble Choir



**Nancy Loo**  
Piano

Renowned Pianist, Educator at University of Hong Kong, The Hong Kong Academy for Performing Arts, Hong Kong Baptist University and The Chinese University of Hong Kong

# Conductor & Faculty

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**Goh Ching**  
**Strings**

Founding Member of Hong Kong Sinfonietta, Concertmaster of Hong Kong Symphonia, Educator for The Hong Kong Academy for Performing Arts



**Colin Touchin**  
**Woodwinds**

British Conductor and Composer, Multi-talented Musician, Educator and Festival Adjudicator, former Director of Music at University of Warwick

# Conductor & Faculty

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**Homer Lee**  
**Brass**

Hornist at the Hong Kong Philharmonic Orchestra, Faculty of The Hong Kong Academy for Performing Arts



**Sophia Woo**  
**Percussion**

Percussionist with the Hong Kong Philharmonic Orchestra, Percussion instructor at The Hong Kong Academy for Performing Arts, Hong Kong Baptist University and The Chinese University of Hong Kong, Educator in Music Therapy Program



BE TRUE, BE COLORS



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